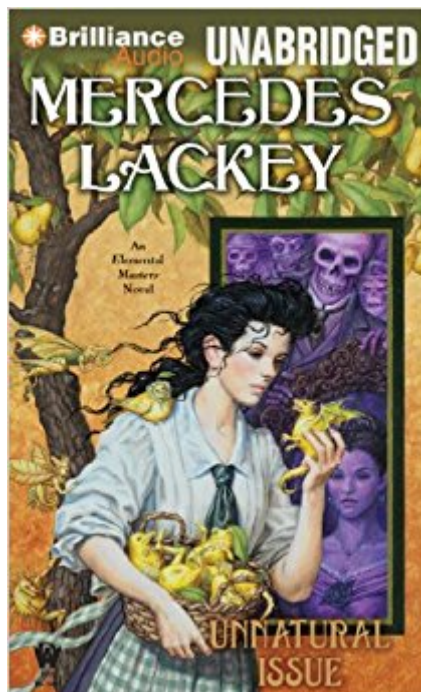


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Unnatural Issue (Elemental Masters)



An Elemental Masters novel from the national bestselling author Mercedes Lackey. Richard Whitestone is an Elemental Earth Master. Blaming himself for the death of his beloved wife in childbirth, he has sworn never to set eyes on his daughter, Suzanne. But when he finally sees her, a dark plan takes shape in his twisted mindâ€”to use his daughter's body to bring back the spirit of his long-dead wife.

Series: Elemental Masters (Book 7)

Audio CD

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Average Customer Review: 4.1 out of 5 stars 90 customer reviews

Customer Reviews

Praise for the Elemental Masters series: "The Paris of Degas, turn-of-the-century Blackpool, and the desperation of young girls without family or other protection come to life in a story that should interest a broad readership." "Booklist" "All in a fine fairy-tale tradition". It's grim fun, with some nice historical detail, and just a hint of romance to help lighten things." "Locus" "The action and dialogue flow freely, mingling with beautiful descriptions of European countryside and just a hint of romance". "A well-developed heroine and engaging story." "Publishers Weekly" "The fifth in the series involving the mysterious Elemental Masters, this story of a resourceful young dancer also delivers a new version of a classic fairy tale." "Richly detailed historic backgrounds" add flavor and richness to an already strong series that belongs in most fantasy collections. Highly recommended." "Library Journal" "Lackey's fantastical world of Elementals, plus her delightful Nan and Sarah, create an amusing contrast for Arthur Conan

Doyle's Sherlock Holmes and John Watson |. The mix of humor, history, fantasy, and mystery is balanced in a way that any reader could pick up the book and thoroughly enjoy it from beginning to end.

- "RT Reviews" The Elementals novels are beautiful, romantic adult fairy tales. Master magician Mercedes Lackey writes a charming fantasy.
- "Worlds of Wonder" Ms. Lackey is a master in fantasy, and this visit to an alternate historical England is no exception. Vivid characterization and believable surroundings are flawlessly joined in a well-detailed world.
- "Darque Reviews" --This text refers to the Hardcover edition.

Mercedes Lackey is a full-time writer and has published numerous novels and works of short fiction, including the bestselling Heralds of Valdemar series. She is also a professional lyricist and a licensed wild bird rehabilitator. She lives in Oklahoma with her husband and collaborator, artist Larry Dixon, and their flock of parrots.

This seventh entry in Mercedes Lackey's "Elemental Masters" series is a variation on the dark fairy tale "Donkeyskin" and also an homage to Dorothy L. Sayers. It's set in England and France just before and during the early part of WWI. Lord Peter Almsley, this magical world's analogue of Lord Peter Wimsey, is a major character in this novel, in which he's an operative of the White Lodge in London and MI13, the magical intelligence agency. He's dispatched to go north to find a mysterious necromancer whose illicit, corrupt blood magic has been detected. Susanne is the magically talented daughter of this necromancer, Richard Whitestone, who has renounced his daughter ever since his beloved wife, Rebecca, died giving birth to her 21 years ago. He has become an embittered recluse, who is obsessed with the thought of bringing Rebecca's spirit back to life, using his daughter's body as a vessel for it. In her father's absence, Susanne has been lovingly raised by the manor's servants and has learned Earth magic from Robin Goodfellow, also known as Puck. Like all of Lackey's books, this tale has plenty of likable characters, along with the requisite evil wizard. It's a very enjoyable and entertaining story, though it does turn dark and grim in some scenes set on the WWI battlefield. There is a bit of sloppy writing, and the book could have used some editing and proofreading, but on the whole it's a fun, light read, with the portrayal of Lord Peter a real treat for Sayers fans.

When I saw this in hardcover at my local store I was very excited. I generally can't afford hardcover editions but I knew that the paperback would be on its way. As soon as I saw it available here on I jumped at the chance to grab it. It was worth the wait too! Lackey revisits some old familiar

characters in her fantastical version of 1900s England, and takes us into the beginnings of the first World War. I can't speak to how much historical accuracy there is to her descriptions of England and the Continent, but the emotions she brings up are visceral and memorable. She twines the fantasy story with the historical background in a seamless way that's very entertaining as well as evocative. One of her best offerings in this series so far!

This was a good read...complete with a young, brave, heroine and a daring suitor.

A further exploration into the world of the Elemental Masters. A different look at WWII. What will she come up with next.

I actually could tell this was gonna be a lousy book when I saw the front cover & read the summary on the back. Rather than try to re-create the fairy-tale of "All-Kinds-of-Fur," Mercedes Lackey got lost in Susanne's Earth Magic fun & World War I. Even if I hadn't known this was meant to be based on a fairy-tale, I still would have thought it was lousy. Normally Lackey does better writing than this.

I love Ms. Lackey's Elemental Masters, and I was thrilled to hear that she had written another book in the series. I ordered it for the Kindle as soon as I heard about it and read it immediately. It did not disappoint. My favorite characters from the earlier books were back, and I was delighted that Lord Peter was front and center. I hope this book becomes the great success it deserves to be and that we can look forward to more tales of the Elemental Masters.

I always look forward to another book from Mercedes Lackey, and she never disappoints. This is another Elemental Masters story, so you will have an idea of what to expect. Susanne is an Earth Master, daughter of an Earth Master who has retreated into darkness following the death of his beloved wife. I won't spoil the suspense by going into more detail, but you will believe in Susanne and the other characters as Mercedes Lackey brings them to life and as they become involved in World War I. As always the settings are as convincing as the people, and I don't hesitate to recommend this book.

Ok, I love this series and this author, but this is the worst book she has ever written. Whenever the Peter side of the story was being told, I swear the writing was horrible, the dialog was an idiotic and overblown idea of what an English "toff" of that era would sound like, the plot nothing more than

page long descriptions of what kind of stupid disguise that he was going to wear next. It felt like that side of the story was being told by a completely different person that had no idea how to write a smart engaging story, and felt that they had to lead me along by the hand like they felt that I was an idiot who could not follow a story. I honestly felt that this side of the story was written by some other person, and I had to really push myself to push through and finish this story. The other side of the story was ok. That was the side that I first read in the free preview. and it was enough to get me to buy the book, but the very next chapter started one of the most horrible reads that I have ever had. The timeline did not seem right. The timeline seems to be set at the same time as Maya's story....but I don't think that story was set at the same time as WWI. I kept having to stop trying to figure out WHEN they were... and I still don't think it was right. The tech and politics of the timeline in Maya's seemed to be much earlier than WWI, but the two stories seemed to be tied together....I might have missed something trying to get past the long, overblown, drawn-out descriptions of Peter's next disguise and why it was just sooooo perfect and how he was the best disguise man ever. All I know is that I do not like war stories and did not want to have to read one now, so buyer beware the entire second half of the story is set during WWI with drawn out descriptions of the front. I am kinda of upset that I spent one dollar on this book let alone the actual selling price that I did spend. Do yourself a favour and get this one from your local library, it is most definitely not worth your hard earned money

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